

Call for OPEN - LARGE FORMAT 2022

Throughout OPEN-Large Format, BFOTO Festival is to bring photography closer to citizens, placing large images in various places in the city. You have the opportunity to take part in a festival where training and exchange are the axis of a project that promotes dialogue and learning. In that way, the street becomes an exhibition space where photography is as important as the surroundings and its people.

1. Entrants

The call is open to any interested author, on behalf of themselves or a collective. In the second option, there should be a representative.

Only exhibition proposals linked to photography –in any of its forms– will be accepted.

Only one entry per participant will be accepted.

For **registration fees**, each participant must pay €10, except photography school students with current enrolment. Payment will be made through www.bfoto.org.

2. Entries

Entries can be submitted until **31 May 2022** at midnight.

3 projects will be selected and each one will have an individual exhibition.

The **number of pictures** to be presented in this call will be 11.

Entry to OPEN – Large Format does not exclude the possibility to participate in any other activity of the festival, with the same or different projects.

3. Dossier

The dossier must be sent by e-mail to open@bfoto.org with the next content:

a) Pictures, in JPG format, must be attached to the e-mail with a size of 1920 pixels on the longest side and compress them into a Zip file.

b) The PDF file with the next content:

- A copy of the artist or artists ID card (Curriculum vitae is not required).
- Contact: phone number and e-mail.
- Project title and project summary (max. 300 words).
- The PDF file must be named according to the following criteria: Artist or collective name.pdf (e.g. [abbott_berenice.pdf](#)).

4. BFoto Festival commitment

- Individual exhibition of the selected project during August 2022, when the festival takes place.
- The organisation will take over production and setting up of the selected projects.
- Two-night accommodation for one person.
- Promoting entrants in the festival framework, through media, web, social media, etc.
- Publication in the general catalogue of the festival.

5. Participants commitment

- Meet the deadlines.
- Provide the photographs in sufficient quality for printing in large format.
- Provide graphic material for the catalogue and posters.
- A document explaining the exhibition to the public.
- It is recommended to attend at the opening act.

6. Selection process

BFOTO organisers will propose a jury that will select the 3 projects to be presented at the festival. The originality of the project, its quality and its adaptation to the urban space will be taken into account.

The jury has the right to declare any of the prizes void if the projects do not meet the specified requirements. Also, the jury may increase the number of selected entries if it deems it appropriate in agreement with the organisers.

7. Decision

The jury decision shall be final. The decision will be announced before 30 June 2022 and updated to the entrants by e-mail.

Any unforeseen circumstance will be solved by the organisers. Any circumstance not foreseen in them will be resolved by the organization of the Festival.

8. Intellectual property

Entrants take responsibility for the authorship and originality of the works submitted. Thus, the intellectual property rights of the submitted works belong to the authors.

Entrants guarantee that they have the express consent of the people appearing in the project or of parents or guardians in the case of under-age children, as required by law.

BFOTO Festival will be allowed to use the submitted works exclusively for promoting and diffusing its activities. Always including the author's name.