

Call for OPEN – LARGE FORMAT 2021

Photography can also be on the street and, for this reason, one of the objectives of BFOTO Festival is to bring photography closer to citizens. The idea is to enjoy the journey itself, connecting the vision of photographers with the urban space in order to achieve an aesthetic and conceptual reflection on the city and photography. In that way, the street becomes an exhibition space where photography is as important as the surroundings and its people.

Throughout OPEN – LARGE FORMAT, you have the opportunity to take part in a festival that aims to give visibility to emerging photographers and where training and exchange are the axis of a project that promotes dialogue and learning. And everything in a relaxed and friendly atmosphere integrated into a rural environment where culture and photography are the protagonists.

I. Entrants

The call is open to any interested author, on behalf of themselves or a collective. In the second option, there should be a representative.

Only exhibition proposals linked to photography –in any of its forms– will be accepted. Only one entry per participant will be accepted.

II. Entries

Three projects will be selected and displayed outdoors in the festival area.

Entry to this call does not exclude the possibility to participate in any other activity of the festival, with the same or different projects.

Entries can be submitted until **30 May 2021** at midnight.

III. Dossier

The dossier must be sent in PDF format and by e-mail to **open@bfoto.org**

Pictures, in JPG format, must be attached to the e-mail with a size of 1024 pixels on the longest side and a maximum weight of 500 Kb each. It is recommended to compress them into a Zip file. The PDF file, with the documentation, must be named according to the following criteria: *Artist or collective name.pdf* (e.g. *abbott_berenice.pdf*).

Dossier content:

- A copy of the artist or artists ID card.
- Contact: phone number and e-mail.
- Project title, project summary (max. 300 words), concepts.
- The images size is freely chosen, but images must adapt to a vertical canvas of 2 x 1.30 m or proportional format.

IV. Selection process

BFOTO organisers will propose a jury that will select the three projects to be presented at the festival. The originality of the project, its quality and its adaptation to the urban space will be taken into account.

V. Decision

The jury decision shall be final. The decision will be announced before 30 June 2021 and updated to entrants by e-mail.

Any unforeseen circumstance will be solved by the organisers.

VI. Exhibition

The exhibition of the selected project will take place in August 2021, when the festival is held.

The organisation will take over production and setting up of the selected projects, agreeing with the authors on the number of photographs, materials, supports and distribution of the works.

BFOTO festival commits to the following:

- Two-night accommodation for one person.
- Promotion of entrants in the festival framework through media, web, social media, etc.
- Publication in the general catalogue of the festival.

VII. Intellectual property

Entrants take responsibility for the authorship and originality of the works submitted. Thus, the intellectual property rights of the submitted works belongs to the authors.

Entrants guarantee that they have the express consent of the people appearing in the project or of parents or guardians in the case of under-age children, as required by law.

BFOTO Festival will be allowed to use the submitted works exclusively for promoting and diffusing its activities. Always including the author's name.