

Call for EMERGENTES 2021

In its VII edition, BFOTO Festival stages the exhibition programme EMERGENTES to support artists and diffuse their projects. Among activities the festival hosts, the programme provides a perspective of the photographic scene exposing the selected projects.

I. Entrants

The call is open to any interested author, on behalf of themselves or a collective. In the second option, there should be a representative.

Only exhibition proposals linked to photography –in any of its forms– will be accepted. Only one entry per participant will be accepted.

II. Entries

Entries can be submitted until **30 May 2021** at midnight.

Nine projects will be selected and each one will have an individual exhibition.

Entry to EMERGENTES does not exclude the possibility to participate in any other activity of the festival, with the same or different projects.

III. Dossier

The dossier must be sent in PDF format and by e-mail to **emergentes@bfoto.org**

Pictures, in JPG format, must be attached to the e-mail with a size of 1024 pixels on the longest side and a maximum weight of 500 Kb each. It is recommended to compress them into a Zip file. The PDF file, with the documentation, must be named according to the following criteria: *Artist or collective name.pdf* (e.g. *abbott_berenice.pdf*).

Dossier content:

- A copy of the artist or artists ID card.
- Contact: phone number and e-mail.
- Project title, project summary (max. 300 words) and concepts.
- A technical description, size and materials of the works composing the exhibition and also pictures of those materials.
- A plan showing the layout of the project. The project should fit in an area of 10 to 15 lineal meters in L or U form. Authors may distribute the project as they deem appropriate.
- A *Curriculum vitae* is not required.

IV. BFOTO Festival commitment to entrants

- Individual exhibition of the selected project during August 2021, when the festival takes place.
- Remuneration of 500 euro for production, including taxes.
- Two-night accommodation for one person.
- Promoting entrants in the festival framework, through media, web, social media, etc.
- Publication in the general catalogue of the festival.
- The festival is not responsible for damage or loss of the works during the exhibition.

V. Entrants commitment

- Meet the deadlines.
- Provide graphic material for the catalogue and posters.
- A document explaining the exhibition to the public.
- Setting up and take down the exhibition on the given dates.
- Transport and package of the work.
- Attendance at the opening act.

VI. Selection process

BFOTO organisers will propose a jury that will select the nine projects to be presented at the festival. The originality of the project, its quality and its adaptation to the exhibition space will be taken into account.

The jury has the right to declare any of the prizes void if the projects do not meet the specified requirements. Also, the jury may increase the number of selected entries if it deems it appropriate in agreement with the organisers.

VII. Decision

The jury decision shall be final. The decision will be announced before 30 June 2021 and updated to the entrants by e-mail.

Any unforeseen circumstance will be solved by the organisers.

IX. Intellectual property

Entrants take responsibility for the authorship and originality of the works submitted. Thus, the intellectual property rights of the submitted works belongs to the authors.

Entrants guarantee that they have the express consent of the people appearing in the project, as required by law.

BFOTO Festival will be allowed to use the submitted works exclusively for promoting and diffusing its activities. Always including the author's name.